

Storytelling Through Handicraft

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In this class we will combine storytelling with inspiration and sewing to teach students the value of learning handicraft for expression, integration of ideas, the value of telling a story, and the importance of finding a way to connect to the world.

Students will journal about an event that has meaning to them. This can be a personal event or a historic event. After an opportunity to share their writing, we will look on-line at the quilt exhibit from the Daughters of the American Revolution Museum in Washington, D.C., an animation called *Fôret*, the work of WNMU/Town of Silver City artist in residence João Galera, and the Gee's Bend Quilts for inspiration about storytelling through handicraft. During the two-hour on-line sessions, students will go outside to collect colors, forms, patterns, shapes, anything that inspires them. We will discuss how students can best represent their story in the form of a quilt square or multiple quilt squares. We will work together online on our squares and students can work on their own outside of class.

The class will be four days (June 15-18) for two hours each day (10-12), with the possibility of extending it into the next week if students are interested, and any Aldo student is welcome to join.